

IRENA LAGATOR

Born in Cetinje, Montenegro, 1976

Studied at the Faculty of Fine Arts, Cetinje, Montenegro, 1995-1999 and MA 2001-2004; at ENSBA/École Nationale Supérieure des Beaux-Arts du Mans, France, 1999-2000. At University of Montenegro/Faculty of Fine Arts, Cetinje works as assistant professor at: graphic design department (2001-2004); graphic art department (2008-onwards); theory of form and methodology in art (2009-onwards).

SELECTED SOLO EXHIBITIONS, PROJECTS

2004

Passerby! Gallery Cultural Center Belgrade, Belgrade

2005

Please Wait Here, Church of San Zeno, Pisa, Italy

Opening of the Book, Galleria Macchi, Pisa, Italy

What is Missing, Gallery HAOS, Belgrade

2006

Living Room, Art Pavilion, Podgorica, Montenegro

2007

Is It Still Winter, Outside: Museum of Contemporary Art, with Petra Maitz: *Lady Musgrave Reef*, Banja Luka, Bosnia&Hercegovina

Living Space, gallery 'Beograd', Belgrade, Serbia

2008

What We Call Real, Atelier DADO, gallery for contemporary art, National Museum of Montenegro, Cetinje

2010.

Sfera: Irena Lagator & Wendelin Pressl. IG Bildende Kunst, Vienna, Austria

AWARDS

35th Winter Salon of Contemporary Art, Herceg Novi, Montenegro, 2002

Reconstruction, 4th Cetinje International Biennial of Contemporary Art, UNESCO prize for visual arts, 2002

12th Space International Print Biennial, Seoul, Korea, 2002

IV International Print Triennial, Cairo, Egypt, 2003

XXII International Biennial of Mediterranean Countries, Alexandria, Egypt, 2003

Milunović, Stijović, Lubarda, Art Pavilion Award, Podgorica, Montenegro, 2006

Transforming Memory. The Politics of Images: International Biennial of Contemporary Art/24th -Nadežda Petrović Memorial, Čačak, Serbia (together with: Mariana Castillo Deball), 2007

GRANTS

Modelmania: workshop with Olafur Eliasson and Yona Friedman, ArtExperience Domus Academy, Venice, Italy, 2005

AiR: Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 2006

AiR: Viafarini, Milano, Italy, 2007

AiR: KulturKontakt, Viena, Austria, 2009

AiR/symposium: ORTung, Salzburg, Austria, 2009

AiR: Krems an der Donau, Austria, 2009

SELECTED GROUP EXHIBITIONS

2000

In Situ: Château d'Oiron, Oiron, France

2001

If you cannot move the mountain, you can come closer to it, 'Real Presence'. Museum 25th May, Belgrade. Catalogue by Biljana Tomić, Dobriša Denegri

15th International Drawing Exhibition, Museum of Contemporary Art Rijeka, Croatia. Catalogue.

Chain of Discovery, Contemporary Art in Montenegro. Catalogue by Svetlana Racanović.

2002

12th Space International Print Biennial, Sungkok Art Museum, Seoul, Korea. Catalogue.

Mirror of the Balkans, National Museum, Kraljevo. Catalogue by Ljubiša Simović, Stevan Vuković, Zoran Erić, Darka Radosavljević, Danijela Purešević.

Reconstruction, 4th Cetinje International Biennial of Contemporary Art Catalogue by Svetlana Racanović, Iara Boubnova, Katarina Koskina, Andei Erofeev.

5th International Kochi Print Triennial, Japan. Catalogue.

2003

Variations in Balkan Spaces, Thessalonica, Greece. Curator Zoran Erić. Catalogue.

1st FONa, Museum of Contemporary Art Rijeka, Croatia. Catalogue.

Logic, BELEF, Belgrade, Serbia. Catalogue by Jovan Čekić.

Montenegrin Beauty, City Theatre, Budva, Pavilion Veljković/CKZD/ Centre for Cultural Decontamination of the Town, Belgrade. Catalogue by Svetlana Racanović.

Trash Aesthetics, Trash Ideology, Trash Technology, 25th Moscow International Film Festival

2004

Violenta Imaginii, Imaginae Violenti, 1st Bucharest Biennial, Romania. Catalogue.

Love it or Leave it, 5th Cetinje International Biennial of Contemporary Art. Catalogue by René Block, Nataša Ilić.

Orchid, 5th Cetinje International Biennial of contemporary art. Catalogue by Petar Čuković.

Articulation, BELEF, Belgrade. Catalogue by Jovan Čekić.

Parallel Worlds/A Strange Point of Tension, Gallery Biljarda, National Museum of Montenegro. Catalogue by Mirjana Dabvić, Branko Dimitrijević.

2005

Montenegrin Beauty, Künstlerhaus Bethanien, Berlin/Motorenhalle, Dresden. Catalogue by Svetlana Racanović.
At the Second Sight, Salon of the Museum of Contemporary Art, Belgrade. Catalogue by Marina Martić, Mirjana Dabvić.
S1 salon: Sheffield, UK

2006

Artist-in-residence 2005+2006, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Fuori è un Giorno Fragile, Galleria Studio Legale, Caserta/Imbiancheria del Vajro, Chieri, Torino, Italy. Catalogue by Karin Gavassa, Lorena Tadorni.
At the Second Sight, Pavelhaus, Laafeld, Austria. Catalogue by Mirjana Dabović.
Non Place, Röda Sten, Göteborg, Sweden.
Ennui, FACT, Foundation for Art and Creative Technology, Liverpool, UK

2007

Transforming Memory. The Politics of Images, International Biennial of Contemporary Art/24th Nadežda Petrović Memorial, Čačak, Serbia. Catalogue by Astrig Wege.
No Restriction, 40th Herceg Novi Winter Salon of contemporary art. Catalogue.

2008

Library. Open Balkan Book. 1st international biennial of contemporary art, Čačak, Serbia.
City. The Face of City, Cultural Center Gallery, Čačak./National Museum Art Gallery, Krusevac, Serbia. Catalogue.

2009

Little Constellation – A view on Contemporary Art in Geo-Cultural Micro-Areas and Small States of Europe, galleria Neon Campobase, Bologna, Italy
Artist-in-residence, gallery Art Point, Vienna, Austria
Graphic art and new media, Center for Contemporary Art, Podgorica, Montenegro

2010

Little Constellation – A view on Contemporary Art in Geo-Cultural Micro-Areas and Small States of Europe, Fabbrica del Vapore/Care Of, Milan, Italy
ORTung, Salzburger kunstverein, Salzburg/Deutsch Villa, Strobl, Austria. Curated by Hemma Schmutz.

SELECTED CONFERENCES, ARTIST TALKS

Work presented by Gaia Bindi at *Percorsi d'Arte Contemporanea*, Fondazione Sandretto Re Rebaudengo, Torino, Italy, 2009
Artist talk, Fondazione Bevilacqua La Masa, Venice, Italy, 2010.
Artist talk, University of Arts, Belgrade. Sculptor class of Prof. Mrdjan Bajic, Serbia. 2010.