

sexflies *rated r for the uncanny*

From January 17 to February 15, 2008

Opening Wed, January 16, 7pm

Opening hours Tue to Fri, 1 to 6 pm

January 16, 2008, 7pm

Several Performances and launch of the online literary anthology *Sexflies*

Dj: Amina Handke

January 17, 2008, 7pm

Artists' Talk (Introductions to the artists),

Screenings and Performances

Dj: Miss LeBomb

January 18, 2008, 7pm

Performances and Closing Party

Dj: DJ PornoBone

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Sabine Jelinek, visual artist, photographer and video artist from Vienna. Her two series of drawings are about the five human senses and are her interpretation of the “Dame mit dem Einhorn – wallcarpets.” Her sketchbooks are (mostly) about sexy dreams and desires for a lover she once missed so much.

Clea Cutthroat, Bloody Anti-Burlesque Diva. She combines punk glamour, dark fetishes and long lasting lip gloss with blood showers, fire spitting and metal blazes.

www.myspace.com/hellsindustries

Reverso, interactive performer, currently based in Berlin, Germany. His acts are characterised by a sharp edge of bizarreness and sarcasm. His work aims to confront his audience and get them involved in his show.

<http://www.supperclub.com/performers/reverso>

John Callaghan, live electro trash performances and male nude model. He is an unusual songwriter/performer of thoughtful and spiky electronica from Birmingham (UK). His self-directed video for “I’m Not Comfortable Inside My Mind” was aired on MTV. His live performances are energetic and imaginative, and range from one-man Auto-Karaoke shows to specially written dance floor sets. johncallaghan.co.uk

Travis Jeppesen, Poet/writer. He is the editor of Blatt Magazine, a cultural magazine that focuses on Eastern European art, writing and people. Travis is the author of Victims, poems he wrote while watching TV. His newest novel, “Wolf at the Door” confronts fear and devastation, destruction and creation, the decay of both spirit and body with a blend of black humour and linguistic inventiveness that dares to ponder what happens after The End: of both art and life.

Performance and screening program

January 16, 7pm

Launch of the online literary anthology *Sexflies*

Performances by:

Lady Gaby, performance “From Tea lady to a SEXFLY”

Travis Jeppesen, poetry

Mad Kate, performance “This Morning Waking” & Anthropology

Mad Kate & Clea Cutthroat, burlesque performance

Reverso, interactive performance “Onanist”

John Callaghan, interactive performance

Miss LeBomb

Dj: Amina Handke (Vienna)

January 17, 7pm

Artists' Talk (Introductions to the artists)

Films by:

Bruce LaBruce

Julia Ostertag

Girlswholikeporn

Catriona Shaw and Legs Akimbo

Performance by:

Clea Cutthroat – burlesque “Untitled”

Reverso “Blinded”

Dj: Miss LeBomb (Berlin/Edinburgh)

January 18, 7pm

Closing Party

Performance by:

Lady Gaby

Travis Jeppesen

John Callaghan, Electro Cabaret

Dj: DJ PornoBone (Vienna)

galerie IGBILDENDEKUNST

sexflies *rated r for the uncanny*

Opening: Wed, January 16, 7pm

Exhibition: January 17 to February 15, 2008

Performances/Screenings: January 16/17/18, 7pm

Curator: Lady Gaby aka Gaby Bila-Günther

Participating artists: Lady Gaby, Miss LeBomb aka Catriona Shaw,

Angie Reed, Jo Voets, Penny Arcade aka Susana Ventura, Sabine Jelinek,

Bernadette Keys, George Huxley, Tara de Porte, Wesley Mulvin, Jo Cook,

Mad Kate aka Kathryn Fisher, Legs Akimbo aka Kirsty Kross, Julia Ostertag

Participating Performers and Filmmakers: Lady Gaby, Miss LeBomb,

Mad Kate, Clea Cutthroat, Reverso, John Callaghan, Travis Jeppesen,

Girlswholikeporn (Águeda Bañón and María Llopis), Bruce LaBruce,

Legs Akimbo, Julia Ostertag, Dj Amina Handke, DJ PornoBone and more!

Sexflies Project is text, images, installations and performances conjuring sexual confessions, fantasies and experiences with sordid, saucy tales, sexual adventures and secrets within an artistic environment via creative measures. Sexflies is artistic erotica for women who dare to be fulfilled.

Sexflies, compiled and edited by performer, writer and curator Lady Gaby (Gaby Bila-Günther), will be a multimedia visual arts extravaganza, presented as an interactive, online, international literary anthology, diverse performances, films, live music installations, paintings, photographs, comics and zines. The online anthology: <http://sexflies.awardspace.com>

“Often porn is not enough and we demand exaltation from sensual stories and by looking at provocative images and objects executed by intelligent writers and artists. Sexflies is about sharing experiences, constructing fantasies, confessing sexual adventures and intimate moments. Sexual energies and practises have been always been taboo subjects especially when women displayed them. A good girl is not meant to enjoy or demand sex. A good girl shouldn't have fantasies, deviant sensual dreams and kinky sexual practises. However many females do possess these desires and yet are afraid to display them due to their fear of being categorized. Not all women make the choice of working in the sex industry in order to satisfy their sexual needs and egos. However there are many who resort to that. Not all females look for sexual adventures in brothels, holiday resorts, clubs or their work place. Many female artists utilise their sexual experiences taking it as their subject for their creative work being performance, visual arts, music or spoken word.”
Lady Gaby

Lady Gaby aka Gaby Bila-Günther was born in Romania, grew up in Australia and is now a resident of Berlin. She is curator, artist and performer. She has been invited to many international festivals where she graced the stage with lyrics about many contemporary issues, women's roles and positions, longings for place and identity, urban issues and other rather pleasurable subjects such as sexuality, lust and fantasies. Her artworks and performances for *Sexflies* illustrate fetish materials, sex advertising and toys. <http://ladygaby.awardspace.com>

Miss LeBomb is the pseudonym of artist and musician Catriona Shaw born in Edinburgh, Scotland. In her visual art, she translates her personal observations about art and popular culture into sketches, videos and music. Stories about relationships, life and death, characters from the pop or art world, and animals who play human roles reflect her socially critical but usually also humorous thoughts. misslebomb.net

Angie Reed is an artist, musician and performer who has lived and worked in Berlin for the last decade. She is best-known as pop performer signed to the “Chicks on Speed” label. Reed's musical practice is inseparably connected with her work as a visual artist. Her song writing comes out of forming the content for a performed experience intrinsically linked to the worlds she creates through the use of text and drawing. angiereed.com

Penny Arcade aka Susana Ventura is an internationally respected writer, actress, director, poet and one of the handful of artists who created and continued to define Performance Art for nearly three decades from NY, USA. Her videos and sounds capes deals with betrayal of feminism, aging, sex and feminize autonomy. pennyarcade.tv

Bernadette Keys an Australian visual and performing artist from Melbourne, Australia. In “Again?” Bernadette examines schisms between sexuality, emotion and the scopophilia inherent in media-driven culture. An anonymous female protagonist communicates a shifting narrative of sensuality, sado-masochism, auto-eroticism and pornography limited only by the viewer's perception.

Tara de Porte, visual artist from NY, USA. Her work is a direct expression of self and constant questioning. Drawing simultaneously on a spectrum from the narrative to the abstract, she works in mixed media—from found objects to oil paints, plaster gauze to human hair. Using a combination of vibrant colours, disjointed brushstrokes, strong lines and drawing, my works often fulfil a desire to “leap” off of the canvas, literally and figuratively. www.taradeporte.com

Wesley Mulvin visual artist from Mayne Island, Canada. As a sculptor, author and drawer Wesley interprets nature and the human beings around him in a realistic manner. He interacts with his environment by producing large scales sculptures which invite the public's interaction. However his artistic sensibilities and concept are also vivid in his delicate drawings he produced for *Sexflies*. www.wesleymulvin.com

Jo Cook, visual artist from Mayne Island, Canada. He worked with stories of alien abduction and interaction with extra-terrestrials as a metaphor for understanding difference as well as the absurd. The two drawings represent a translation of alien language on the subject of sexuality as it was transmitted to him from planet *COELAN*DZ_IX13. <http://www.peroverlag.com>

Jo Voets lives and works as freelance photographer in Brussels. For *Sexflies* he presents erotic photos taken at various festivals and S&M parties in New York and Europe. <http://www.jovoets.eu>

Mad Kate aka Kathryn Fischer is a writer and performance artist living in Berlin. Integrating the elements of dance theatre, spoken word, vocals and fashion, she gives her writing three dimensions. For *Sexflies* she has created two series: “fabricated love affair art project” and “Senor Alfabus” www.alfabus.us

George Huxley, photographer and writer from Melbourne, Australia, based in London. For *Sexflies* he produced a series of sexy drawings and photos of sex workers from Amsterdam. His work is very graphic, potent in imagery and it doesn't disguise the beauty of its subjects.

Legs Akimbo aka Kirsty Kross, artist and musician from Brisbane, Australia based in Berlin. Inspired by visions of utopia, her large breasts, eccentrics and children's birthday parties, Kirsty Kross' work deals largely with expressive, playful interactivity and subverting the conventions of the music/art world and the role of women in it. In her drawing “Rococococco at 7am, Berlin” she deals with feelings of extravagant nihilism and the search for something deeper in a world of non-stop parties and adventures. team-plastique.com

Julia Ostertag, filmmaker from Hannover, Germany. Her video SEXJUNKIE, is about the difficulty of linking love and sexuality, the inability to live without emotional contact. Sexuality as a source of warmth in a cold world. The restlessness of desire, the fear of being rejected, a profound essay of erotic and intimate images and a disturbingly personal text.